



**MUSIC**  
**HIGHER AND STANDARD LEVEL**

Monday 14 May 2001 (afternoon)

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**INSTRUCTIONS TO CANDIDATES**

- Do not open this booklet until instructed to do so.
- Music scores required for Higher Level Paper 1 and Standard Level Paper 1.
- This document consists of:
  - Time Band 1 (Higher Level and Standard Level): The music text and score
  - Time Band 3 (Higher Level and Standard Level): The music text and score

**Time Band 1: Excerpt from *Belshazzar's Feast*, by William Walton (1902–1983)**

- 1 And this was the writing that was written—
- 2 ‘Mene, mene, tekel upharsin.’
- 3 ‘Thou art weighed in the balance and found  
wanting.’
- 4 In that night was Belshazzar the King slain,
- 5 and his kingdom divided.

**Time Band 1: Excerpt from *Belshazzar's Feast*,  
by William Walton (1902–1983)**

1 Baritone solo 3

And this was the writ- ing that was writ- en—

*♩ = 48 lugubre*  
*ppp*

8<sup>va</sup>.....

4

'Me- ne, me- ne, te- kel u- phar - sin.'

8<sup>va</sup>.....

8 Tenori I 3 3 3 3

'Thou art weighed in the bal- ance and found want - ing.'

Tenori II 3 3 3 3

'Thou art weighed in the bal- ance and found want - ing.'

Bassi I 3 3 3 3

'Thou art weighed in the bal- ance and found want - ing.'

Bassi II 3 3 3 3

'Thou art weighed in the bal- ance and found want - ing.'

8<sup>va</sup>.....

### Time Band 1 (continued)

Soprani e Tenori I *(shout)* slain!

Contralti e Tenori II *(shout)* slain!

*(shout)* slain!

*(shout)* slain!

Baritone solo

*f* In that night was Bel-shaz-zar the King slain,

13 *lunga* Lento ♩ = 72

*sempre f* and his king-dom di-vi-ded.

*ff*

8<sup>vb</sup>-----



**Time Band 3: Final Choir from *Czech Christmas Mass*, by Jakub Jan Ryba (1765–1815)**

|    |                                     |  |
|----|-------------------------------------|--|
| 1  | S radostí, s plesáním, s veselostí, | Happiness, elation, jubilation,        |
| 2  | srdcem spokojeným,                  | The hope of endless bliss;             |
| 3  | od Betléma kráčíme,                 | We from Bethlehem depart               |
| 4  | radost velkou cítíme.               | With great gladness in each heart.     |
| 5  | Radujme se, veselme se,             | Let's express our jubilation           |
| 6  | že jsme viděli Ježíše,              | With a joyful celebration,             |
| 7  | který se dnes narodil,              | For we know that Jesu's birth          |
| 8  | celý svět vysvobodil.               | Brings redemption to the earth.        |
| 9  | Tobě, Božě, nebe, moře,             | Heavens, oceans, forests, mountains,   |
| 10 | lesy, hory, s všemi tvory           | And all creatures, Lord, adore you;    |
| 11 | at' se klaní vše stvoření,          | For your goodness we are grateful      |
| 12 | že nám nastalo spasení              | And prostrate ourselves before you.    |
| 13 | skrze Ježíše Krista,                | Jesus Christ to us you gave,           |
| 14 | zaplesej duše čistá!                | Him whose mission is to save.          |
| 15 | Radujte se všechna stvoření         | All you creatures living on the earth, |
| 16 | z Syna Božího narození.             | Celebrate our joy Jesu's birth!        |
| 17 | Slavme Boha nejvyššího,             | God Almighty we are praising           |
| 18 | Syna jeho jediného                  | And glad strains of music raising;     |
| 19 | hudbami, citerami,                  | Trumpet bold, bassoon and horn         |
| 20 | varhanami též cymbály,              | Shall celebrate this blessed morn;     |
| 21 | píšť'alami, též jak bubny,          | The cymbals, drums the harp and lute,  |
| 22 | tak troubami                        | The pipe and flute.                    |
| 23 | ctěme Pána mocného,                 | Lord, we praise you now as one         |
| 24 | jenž nám dal Syna svého!            | For the gift of your dear Son.         |

**Time Band 3: Final Choir from  
Czech Christmas Mass, by Jakub Jan Ryba (1765–1815)**

1 Allegretto



*f* Org.solo


Soprani, Alti

Sra - dos - tí, s ple - sá - nim, s ve - se - los - tí, srd - cem spo - ko - je - ným,

Tenori, Bassi

*f*

Tutti



**Time Band 3 (continued)**

7

s ra - dos - tí, s ple - sá - ním, s ve - se - los - tí, srd - cem spo - ko - je - ným od Be -

10

tlé - ma krá - či - me, ra - dost vel - kou cí - tí - me. Ra - duj - me se, ve - sel - me se,



Time Band 3 (continued)

13

že jsme vi - dě - li Je - ži - ŝe, kte - rý se dnes na - ro - dil, ce - lý svět vy - svo - bo - dil.

16

Org.solo

Fl.

20

Soprani, Altí *mf*

Tenori, Bassi *mf*

To - bě, Bo - zě, ne - be, mo - řě, le - sy, ho - ry, s vše - mi tvo - ry

Tr.

*mf*

Timp.

Time Band 3 (continued)

24 *p* *cresc.*  
at' se kla - ní vše stvo - ře - ní, že nám na - sta - lo spa - se - ní skr - ze Je - ži - še Kri - sta,  
*p* *cresc.*

27 *f* *rit.*  
za - ple - sej du - še či - stá! Ra - duj - te se všec - ka stvo - ře - ní  
*f* *f* *rit.*

**Time Band 3 (continued)**

30

z Sy - na Bo - ži - ho na - ro - ze - ní. Slav - me Bo - ha nej - vyš - ší - ho,

*col 8va bassa ad lib.*

33

Sy - na je - ho je - di - né - ho hud - ba - mi, ci - te - ra - mi, var -

**Time Band 3 (continued)**

36

ha - na - mi též cym - bá - ly, pí - št'a - la - mi, též

The vocal line consists of three measures. The melody is in a simple, rhythmic style with a mix of quarter and eighth notes. The lyrics are written below the notes.

The piano accompaniment features a steady bass line with chords in the right hand. The right hand has a melodic line with some grace notes and a consistent rhythmic pattern.

39

jak bub - ny, tak trou - ba - mi ctě - me Pá - na moc - né -

The vocal line continues with three measures. The melody remains simple and rhythmic. The lyrics are written below the notes.

The piano accompaniment continues with a steady bass line and chords in the right hand. The right hand has a melodic line with some grace notes and a consistent rhythmic pattern.

**Time Band 3 (continued)**

42

ho, jenž nám dal Sy - na své - ho!

The musical score consists of two systems. The first system contains the vocal line and a bass line. The vocal line is in treble clef and contains the lyrics: "ho, jenž nám dal Sy - na své - ho!". The bass line is in bass clef. The second system contains the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part features chords and melodic lines that support the vocal melody.